

ARTEM VASSILIEV, composer

CURRICULUM VITAE

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EDUCATION:

- 2009: **Doctor of Philosophy in Composition** (PhD) - The University of London, The Royal Academy of Music (London)
Composition: Brian Elias (2003-09)
Thesis supervision: Amanda Glauert (2004-06), Gerard McBurney (2003-04), Neil Heyde (2006-08)
Dissertation (proposed): *Musical Migration: Before and After. The Search for a New Voice.*
- 2003: **Master of Music in Composition** (MMus), with distinction - The Royal Academy of Music (London)
Composition: Brian Elias (2001-03)
Conducting: Denise Ham (2002-03)
Thesis supervision: Gerard McBurney (2002-03), Neil Heyde (2001-02)
Thesis (year 1): *Several Aspects Of The Notation In Electronic Music With 'Live' Instruments*
Thesis (year 2): *Some Aspects Of The Musical Language Of Alexander Raskatov*
Portfolio composition: *Story II* for violin and orchestra
Senior Projects: Composition Recital - June 24, 2003
- 2002: **Postgraduate Diploma in Composition** - The Moscow State Conservatoire (Moscow)
Composition: Yuri Vorontsov (2000-2002)
- 2000: **Bachelor of Music in Composition** (Bmus), with distinction - The Moscow State Conservatoire (Moscow)
Composition: Yuri Vorontsov (1995-2000)
Conducting: Igor Shtegman (1998-2000)
Orchestration: Karen Khachaturian (1995-2000)
Piano: Elena Natanson (1995-99)
Music Theory: Yuri Kholopov, Alexander Kobliakov, Leonid Bobyliov, Sergei Zagniy (1995-2000)
History of Music: Georgy Krauklis, Svetlana Savenko, Alexei Kandinsky
Senior Projects: Composition Recitals - June 3, 5 2000
- 1995: **Undergraduate Diploma in Music Theory**, with distinction - Gnesins' College of Music (Moscow)
Composition: Yuri Vorontsov (1991-95)
Electroacoustic Music: Anatoly Kisselev (1991-95)
Music Theory: Valentin Sereda (1991-95), Tatiana Petrova (1993-95)
Piano: Svetlana Beliaeva (1991-95)
History of Music: Zoya Gumeniuk, Elena Kirillova, Georgy Dodonov, Rachel Baranovskaia (1991-95)
Aural skills: Natalia Soloviova (1991-95)

Additional courses attended:

- 2002: Dartington International Summer School (UK) - Composition: Errollyn Wallen
1999: Birmingham University, BEAST Studio (UK) - Electroacoustic Music: Kevin Busby
1997: Budapest Radio, HEAR Studio (Hungary) - Electroacoustic Music: Istvan Szigeti
1996: International Institute of Electroacoustic Music (Bourges, France) - Françoise Barriere
1995: International Institute of Electroacoustic Music (Bourges, France) - Roger Cochini, François Giraudon

SCHOLARSHIPS & GRANTS:

- 2003-06: Overseas Research Scheme Grant - British government
2003-06: Research Assistantship - The Royal Academy of Music
2001-03: Full Fees Scholarship - The Royal Academy of Music
2001-03: Vladimir Potanin Scholarship
2002: Jo Johnson Bursary to attend Dartington International Summer School - The Hinrichsen Foundation

AWARDS & PRIZES :

- 2006: Development Award from Bliss Trust
2006: Mortimer Development Award 2006 - The Friends of The Royal Academy of Music
2005: Mortimer Development Award 2005 - The Friends of The Royal Academy of Music
2002: Special Award for young composers - Russian government
2002: Pullen Memorial Prize - The Royal Academy of Music
2001: Mosco Carner Award - The Royal Academy of Music
2001: Special Prize for young composers - Russian Union of Cinematographers,
The President of Russian Federation
2000: Sinfonietta Köln Commissioning Award - Becker Concert Agency
1998: First prize - in Residence Section, 25th Bourges International Electroacoustic Music Competition
1997: Honorary mention - in Residence Section, 24th Bourges International Electroacoustic Music Competition
1996: First prize - in Residence Section, 23rd Bourges International Electroacoustic Music Competition

COMMISSIONED WORKS :

- 2009: Prelude and Postlude for string quartet - commissioned by Aron quartet
2008: *10 Simple Answers for 10 trombones* - co-commissioned by the Royal Academy of Music and Warwick music limited for British trombone society, Premiere: Regent's Hall, London, 1 February 2008
2007: *The Secret Garden* - ballet in 2 acts, libretto by Lucille Briance, choreography by Christine Sundt, commissioned by the London Children's Ballet Company
Premiere: Sadler's Wells Peacock Theatre, London, 19 May 2007
2006: *Valere Iubere* - recorder and string orchestra, commissioned by Michala Petri and Kremerata Baltica;
Premiere: Hamburg, Germany, 4 October 2006
2005: *Duo Concertante* - viola, cello and string orchestra, commissioned by Spitalfields Festival;
Maxim Rysanov, Kristina Blaumane and Britten Sinfonia conducted by Paul Watkins
Premiere: Spitalfields Festival, Christ Church, London, 17 June 2005
2005: *Unfinished Portrait* - string octet, commissioned by Amsterdam Sinfonietta
Premiere: Concertgebouw, Amsterdam, 15 April 2005
2005: *The Canterville Ghost* - ballet in 2 acts based on Oscar Wilde's story, libretto by Lucille Briance, choreography by David Fielding, commissioned by the London Children's Ballet Company
Premiere: Sadler's Wells Peacock Theatre, London, 19 May 2005
2005: *Four pieces for Hannah* - solo tuba and brass quartet, commissioned by Carole Hall
2005: Three etudes - piano solo, commissioned by Elena Vorotko for PLG Young Artists Concerts;
Premiere: Purcell Room, London, 12 January 2006
2004: *Flyover country* - music for film, director Angelina Fomina, commissioned by Attitude films
2004: *F.Schubert 'Death and the Maiden'* string Quartet in d minor D810 - arrangement for wind quintet, commissioned by Camarilla Ensemble
Premiere: The Warehouse, London, 7 December 2004
2003: *Alter Ego* - cello solo, commissioned by Beate Altenburg
Recorded by Arte Nova Classics (BMG), 2004: Beate Altenburg – cello, 82876 58142 2, LC02480
2003: *Potpourri sarcastique* - chamber ensemble, commissioned by the Royal Academy of Music for Spitalfields Festival;
RAM Manson Ensemble conducted by Dominic Muldowney
Premiere: Wilton's Music Hall, London, 20 June 2003
2003: *Nomen* - chamber ensemble, commissioned by Moscow Contemporary Music Ensemble for Gaudeamus Music Week Festival;
MCME conducted by Alexei Vinogradov
Premiere: Beurs van Berlage Graanbeurszaal, Amsterdam, 3 September 2003
2002: *Poles apart* - for electroacoustic band, commissioned by Paul Drescher Ensemble for Wired Strings Music Festival,
Premiere: ODC Theatre, San-Francisco (California, USA), 27 February 2003
2002: *Stanza* - 8 horns, organ, commissioned by The Royal Academy of Music for Dennis Brain Celebration;
Nikiforos Klironomos (organ), RAM horn players conducted by Michael Thompson,
Premiere: Duke's Hall, The Royal Academy of Music, London, 15 November 2002
2002: *Two Songs* - mezzo-soprano, viola and piano, anonymous text from 19th century English nursery rhymes,
commissioned by Mezza Voce trio; Ellika Ström (mezzo-soprano), Anna Smith (viola) and Tanya Ursova (piano)
Premiere: Sweden, Stockholm, 7 August 2002
2002: *From The Song* - SATB chorus a cappella, text from Canticum Canticorum,
commissioned by the New London Singers
Premiere: St Bartholomew the Great Church, West Smithfield, London, 22 May 2002
2001: *Konzertique* - oboe, string orchestra and digital tape, commissioned by Becker Concert Agency;
Dmitri Bulgakov (oboe) and Sinfonietta-Köln conducted by Cornelius Frowein
Premiere: Werner-Richard/Dr.-Carl-Dörken-Stiftung Concert Hall, Herdecke (Germany), 16 December 2001
2001: *In a golden cage* - viola and piano, commissioned by Maxim Rysanov;
Maxim Rysanov and Marko Martin, Premiere: Wigmore Hall, London, 8 April 2002
2000: *Game over* - oboe, violin, piano and digital tape, commissioned by the 'Homecoming' Music Festival;
Dmitri Bulgakov, Roman Mints and Ksenia Bashmet, Premiere: Rakhmaninov's Hall of Moscow State Conservatoire of P.I.
Tchaikovsky, Moscow, 12 January 2001
1999: *Story 1* - violin and digital tape, commissioned by Roman Mints for PLG Young Artists Concerts; Premiere: Purcell Room,
London, 10 January 2000

PROFESSIONAL ORGANIZATIONS:

Russian Association of Electroacoustic Music
International Society of Electroacoustic Music (ICEM, UNESCO)
Russian Composers' Union
Moscow Composers' Union
Performance Rights Society (PRS)
Society For Promoting New Music (SPNM)
British Academy of Composers and Songwriters

RESIDENCY IN UNITED KINGDOM:

2007-2012: Highly Skilled Migrant Programme (Tier 1)
2001-2007: The Royal Academy of Music full time course in composition
2000: Park lane young artists concert series at Purcell Room, London
1999: Birmingham University, BEAST Studio (UK) - Electroacoustic Music course: Kevin Busby